Essential – Wonderful Life

By Stephen Jay Gould (Copy Published by a Association in Biology, America)

Introduction

By Dick Lewontine

The category being talked about in this book then is a many sided complexity as well – how nature is already so bountiful when in fact it is birds or plants or even a few coins in a wallet and perhaps then it means that this disappointing sound of biology is about the opposite – to study a category across history and even Sirohi's recent cinema and such what is called long spiritual Christian journeys which are about time's arrow. Stephen means this, that there is a complex co-ordination of a bird with history. It is called bird-speed and human ontogeny which means how the two compare in a speed graph of infinity.

Part I – On Nature's Infinite Complexity and Richness

I. How There are Things in the World

In fact there are many things in the world, and many wonderful life things. I mean in fact the things are complex and rich and vivid. I mean such complex things in the world. I also mean that in one long argument, this thing called a bird then is bird-history. I also mean birds are in flight and a different organism or species of birds. I also mean there is fauna and its complex and rich and diverse histories.

II. From Things to in fact Natural History and its Many Compendiums

I mean then natural history is so complex and so rich, so many types of plants and so many types of hills and even ravines and such many types of geographic Pangea histories.

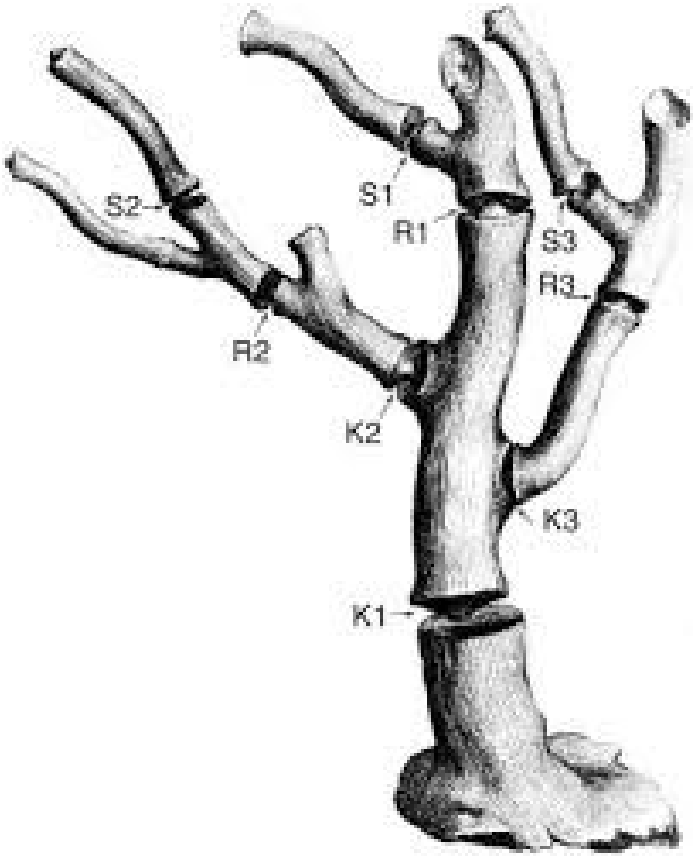
Part II – Wonderful life

I. Many People Talk on the Phone and Talk about Life in a Homo Sapien Sapien Person – what is then his history of Evolution

I mean then modern life is full of bustling activities. I mean modernism is so full of trains and buses. But we should be opposed to modern life and be more about the long geological scopes of the past – the long evolution of man.

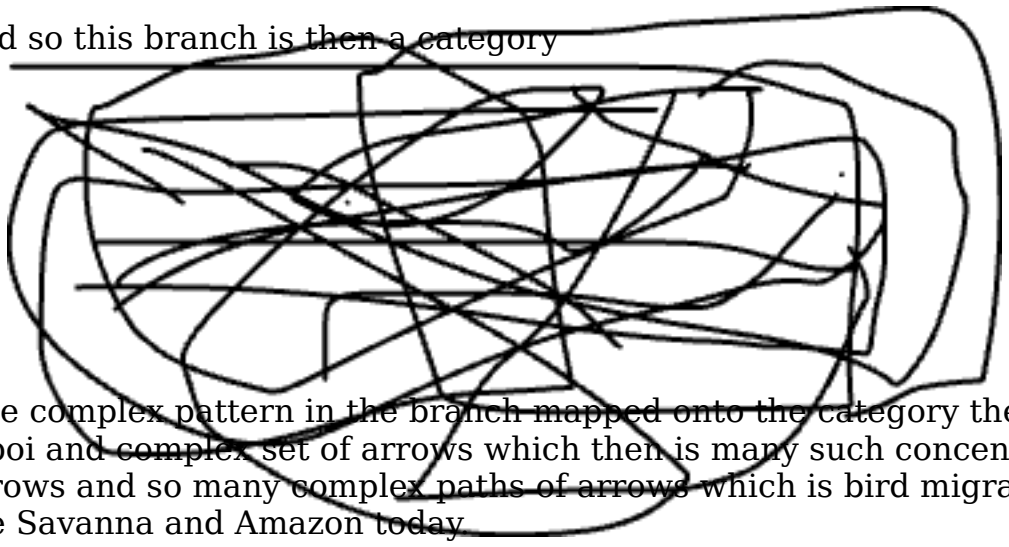
II. Perspectives on Man

So in fact man is so many perspectives in biology – here is a diagram of a branch to depict his long evolutionary history.



III. Describing a Category (Stephen Jay Gould recent Work)

And so this branch is then a category



One complex pattern in the branch mapped onto the category then is a topoi and complex set of arrows which then is many such concentric arrows and so many complex paths of arrows which is bird migration to the Savanna and Amazon today.

It also then is such rich and complex histories of Human Sapien. And then within that a long structural configuration of in fact the present as part of a natural cycle of history and this has concentric worlds of history and so many bird migrations and human migrations and then many many things of nature and its changing in fact geographic formations and so

the simple infinity of birds, geography and man and his long natural history which is also hills and many concentric hils and so in fact at one-cross sectional complexity also in fact complexities of nature and complexity then of cellular transitive infinity and then in fact a number of tree histories.

IV. The Branch Then

Back to the branch then on one level it means birds, and at K2 it means natural leaves and then back to K1 it means human evolution and like that it reflects a complex branching evolutionay biology already.

Part III – Wonderful Life Explained

Stephen Jay Gould's Lecture –

In fact I mean that man's long natural history is also oil today and also in fact what is called natural climates and even forms of tools and even histories of migration. I mean then in categories to develop 1000 categories as an equation on A and B united which means man and natural Savannas united which then is how then so many forests and so many rich histories within forests and even types of tea and types of sugar.

All of this then goes back to the historical past.

Biology is the study of natural flowers and then their dissection and complex analysis which is then how complex one flower is.

I mean phylogeny and ontogeny and phenotype and genotype as well. That is then the external appearance and the skin complexity all part of then the hair on one's hand being then related to the forests as their complex image.